



HOPKINS CENTER
FOR THE ARTS

presents

Theatreworks USA
Dragons Love Tacos
& Other Storybooks

Funded in part by the Forrest L. Fraser 1956 Fund.

Sun • September 24, 2017 • 3 pm
Spaulding Auditorium • Dartmouth College

Credits

Artistic Director.....	Barbara Pasternack
Managing Director	Michael Harrington
Musical Numbers.....	Brendon Milburn and Janet Allard, Sam Salmond, Mark Sonnenblick and Ben Wexler, Marcus Stevens and Joe Kinosian, Marcus Stevens and Brian Lowdermilk
Scenic Design.....	Brian Dudkiewicz
Costume Design	Dustin Cross
Orchestrations.....	Mike Pettry
Music Director.....	Julianne Merrill
Stage Manager.....	Ingrid Pierson
Casting.....	Jason Blitman
Associate Director	Brendan J. O'Brien
Associate Choreographer	Steven Cardona
Choreographer	Wendy Seyb
Director	Marcus Stevens

Cast

(Alphabetical by role)

Female 1.....	Jeannie Moffitt
Female 2.....	Hana Slevin
Female 3.....	Lindsay Spangenthal
Male 1.....	Kendall VanAmburg
Male 2.....	Kirk Lydell

The taking of pictures and/or making of visual or sound recording is expressly forbidden.

The activities of Theatreworks USA are made possible in part with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs.

The actors and stage manager employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

The Director/Choreographer is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

Musical Numbers

Interrupting Chicken..... Adapted by Marcus Stevens and Brian Lowdermilk
Based on the book by David Ezra Stein, published by Candlewick Press © 2016

Dragons Love Tacos..... Adapted by Marcus Stevens and Joe Kinosian
Based on the book by Adam Rubin, illustrated by Daniel Salmieri, published by Penguin Books © 2012

Cowgirl Kate and Cocoa School Days Adapted by Mark Sonnenblick and Ben Wexler
Based on the book by Erica Silverman, painted by Betsy Lewin, published by Houghton Mifflin Harcourt © 2008

Mercy Watson Goes for a Ride..... Adapted by Brendon Milburn and Janet Allard
Based on the book by Kate DiCamillo, illustrated by Chris Van Dusen, used with permission of Pippin Properties Inc. © 2006

The Dot Adapted by Sam Salmond
Based on the book by Peter H. Reynolds, used with permission of Pippin Properties © 2003

About the Artists

Jeannie Moffitt Female 1 holds a BFA in musical theater from the Conservatory of Theatre Arts at Webster University in St. Louis, MO. Previous credits include *Spring Awakening*, *Rock of Ages* and *HONK!*. When she's not riffing her lungs out and readjusting her tights backstage, Moffitt loves hiking, illustrating and reading memoirs.

Hana Slevin Female 2 is thrilled to be touring for the first time with Theatreworks USA! NYC: *Teeth* (MTF); *To Dance* (FringeNYC); *Fashion Academy* (Vital); *Tamar of the River* (Prospect Theater); *Rent* (Gallery Players). REGIONAL: *Knights of the Sales Office*, *The Lion...Wardrobe* (ATF); *Rx, Maggie Cassidy* (BPP); *A Year with Frog and Toad* (Cardinal Stage). Proud alum of Interlochen and Indiana University. AEA. hanaslevin.com @hanaslevin

Lindsay Spangenthal Female 3 is excited to join the cast of *Dragons Love Tacos!* Past credits include Miss Watson in *Big River*, Beggar Woman in *Sweeney Todd*, Lynette Fromme in *Assassins* and Cinderella in *Into the Woods*. Spangenthal is a graduate of Carnegie Mellon University's musical theater/acting program. Love to my family and Caleb.

Kendall Vanamburg Male 1 hails from Saginaw, MI, and recently graduated with his BFA in musical theater from Western Michigan University. He is thrilled to be touring with *Dragons Love Tacos!* Favorite credits include: Greg Madison in *It Shoulda Been You*, Gaylord Ravenal in *Show Boat*, Jesus in *Godspell*.

Kirk Lydell Male 2 is excited to be joining this cast. Past favorite credits include Pepper in *Mamma Mia*, Ensemble in *Beauty and the Beast*, Slim in *Oklahoma*, all at the Arrow Rock Lyceum Theatre and Angel in *Rent* (Weathervane Playhouse). Thanks to God, my family and my friends for going on this journey with me. Kent State '16. @capnkirklydell

Janet Allard book, music & lyrics: Mercy Watson Goes For a Ride. Musicals include: *Into the Wild* (with Composer Niko Tsakalagos), developed by Perseverance Theater, Berkeley Rep, Rhinebeck Writer's Retreat, Encore Musical Theater; *Pool Boy* at Barrington Stage, Pittsburgh CLO, Provincetown Playhouse, Driving West at Ars Nova; *The Unknown*, Jonathan Larson Award with P73 Productions, NYMF. She is a Fulbright Fellow, has an MFA in playwrighting from Yale School of Drama, and studied

About the Artists continued

at the NYU Tisch graduate musical theatre writing program. janetallard.com

Joe Kinosian music: *Dragons Love Tacos* is a writer, composer, music director and actor. His musical *Murder For Two*, written with Kellen Blair, had a year-long run off-Broadway, earning Drama Desk, Drama League and Outer Critics Circle Award nominations, going on to a two-year national tour and a Japanese production. His work has appeared at The Kennedy Center, Lincoln Center, and on Broadway at the Theatre World Awards. kinosianandblair.com

Brian Lowdermilk music: *Interrupting Chicken* has composed music for *The Amazing Adventures of Dr. Wonderful* and *Her Dog* (with Lauren Gunderson) and *Red* (with Marcus Stevens). Collaborations with Kait Kerrigan include *Henry & Mudge*, *The Bad Years*, *Republic* and *The Mad Ones*. Awards: Jonathan Larson, Alan Menken, Richard Rodgers, Dramatists Guild Fellowship. kerrigan-lowdermilk.com

Brendan Milburn book, music & lyrics: *Mercy Watson Goes For a Ride* is a stay-at-home dad who writes songs for characters and situations. Off-Broadway: *Striking 12*, *Ernest Shackleton Loves Me*. Regional & Off-off Broadway: *Sleeping Beauty Wakes*, *Wheelhouse*, *Toy Story: The Musical*, *Long Story Short*, *Watt?!?*, *Midsummer Night*, *The Behavior of Broadus*, *Beautiful Poison*. Film: four movies about Tinker Bell (Disney). Proudest productions: twelve-year-old Mose and one-year-old Arlen.

Sam Salmond music & lyrics: *The Dot* is a 2016 Jonathon Larson Award-winning composer, lyricist and bookwriter. He's currently writing music and lyrics for *Eighty-Sixed*, *The Homefront* and a modern Frankenstein adaptation. He wrote *Mother, Me and the Monsters* (a *Boston Globe* Critic's Pick), which premiered at Barrington Stage, Cage Match at Prospect Theater Company; and *Uncool: The Party*, at CAP21. Salmond's work has been featured at Lincoln Center, Ars Nova, Symphony Space and venues around the country.

Mark Sonnenblick and Ben Wexler lyrics & music: *Cowgirl Kate and Cocoa School Days* also wrote *Ship Show* (Yale Institute for Musical Theatre, Rhinebeck Writers Retreat). Their songs have been performed at venues across the country, including Lincoln Center and 54 Below, and they are former Dramatists Guild Fellows. Wexler was the associate conductor of *Fun Home* (Public Theater) and Sonnenblick lives in Brooklyn.

Marcus Stevens director; lyrics: *Dragons Love Tacos*, *Interrupting Chicken*. Director: *Walken on Sunshine* (Winner, Best of New York Fringe 2016), *Josh Young Sings Andrew Lloyd Webber* (54 Below), *Titanic*, *Fiddler on the Roof*, *Yo, Vikings!* (Upper Darby Performing Arts Center). As a bookwriter/lyricist: *Yo, Vikings!* (published by Samuel French, Inc.), *Persephone* (Winner, 2017 National Alliance for Musical Theater Festival). Stevens is also an actor, and can be heard on two cast albums of *Forbidden Broadway*. Marcus-Stevens.net

Wendy Seyb choreographer is an award-winning director, writer, choreographer and filmmaker. Credits include: *The Pee-wee Herman Show* (Broadway/HBO), Sting, Kevin Spacey and Oscar Isaac (Carnegie Hall), NBC/Universal Television, Amazon Studios, The Cartoon Network, Nickelodeon, Disney Theatricals, Geffen Playhouse, Bay Street Theater, Philadelphia Theatre Company, and Paper Mill Playhouse. She has received numerous nominations for her off-Broadway work. Her award-winning short film, starring Emmy-winner Peter Scolari, is a favorite at film festivals.

Brendan J. O'Brien associate director is excited to continue his work with *Dragons Love Tacos* after stage managing the workshop and mini tour. Other Theaterworks USA credits as stage manager include *Pete the Cat*, *Skippyjon Snow What*, and *The Civil War* among several others. O'Brien's other favorite credits include *The Last 5 Years*, *Peter and the Starcatcher*, *Mamma Mia*, *Avenue Q*, plus 35 more at the Weathervane Theater; *West Side Story* and *Rent* with Harbor Lights Theater; and *Triangle*

About the Artists continued

at Lyric Theater of Oklahoma. Thanks to everyone at TWUSA for this new opportunity!

Steven Cardona *associate choreographer* is a teaching artist for Disney Theatrical, teaching choreography from all of the Disney On Broadway productions. He is also the resident teaching artist for Davenport Theatrical, teaching choreography from *School of Rock*, *Phantom* and others. International: *The Wiz* (Scotland), *Click Clack Moo* (Canada/US national tour). Regional: *The Untitled John Mayer Project* (The Merc), *Altar Boyz* (Theater Barn), *Strike Up The Band* (Boston Conservatory), *Ragtime* (Dr. Phillips), *Guys and Dolls* (Act III Pro.), *Money\$hot: a new musical* (Rush Theatrical productions). Assistant choreographer: *Murder For Two* (Second Stage/New World Stages/first national tour) *Yeast Nation*, *ZM: Zombie Musical*, The Little Orchestra Society concert series (director/choreographer), *Law and Order SVU: "Maternal Instincts"* (associate choreographer). BFA: musical theater, Boston Conservatory.

Julianne Merrill *music director* works in NYC as a music director/pianist, and is thrilled to be working with Theatreworks USA again. Recent projects include publishing arrangements and orchestrations for a new musical *The Queen Bees*, collaborating on several concerts throughout NYC, and creating orchestrations and engineered tracks for *Maya: Princess of Light* with Teach for India. Good luck to the *Dragons Love Tacos* cast and crew on their tour! julianmerrill.com.

Ingrid Pierson *stage manager* is excited to be on the road with Theatreworks USA! Past tours include *We the People* and *Skippyjon Jones: Snow What?!*. Other credits include: Theater at Monmouth, Mill Mountain Theatre, Metropolitan Playhouse, Weathervane Repertory Theatre, Seven Angels Theatre, Surflight Theatre, Triad Stage and North Carolina Theatre. Proud AEA member.

Theatreworks USA *producer* (Barbara Pasternack, artistic director; Michael Harrington, managing

director) is America's foremost professional not-for-profit theater company dedicated to producing new works for young and family audiences. Since 1961, Theatreworks USA has developed more than 130 entertaining and thought-provoking original plays and musicals, and presented them to over 98 million people in 49 states and Canada. Honors for excellence include recognition from the Drama Desk Awards, Lucille Lortel Awards, the Jonathan Larson Performing Arts Foundation Award and the Medal of Honor from the Actors' Fund of America. The company's award winning alumni have gone on to write, direct, design or perform in Broadway's *Dear Evan Hansen*, *Come From Away*, *Anastasia*, *Charlie and the Chocolate Factory*, *Book of Mormon*, *Avenue Q*, *Ragtime*, *Legally Blonde*, Disney's *Frozen*, to name a few, in addition to the television shows *Friends*, *Lemony Snicket: A Series of Unfortunate Events*, *Grey's Anatomy*, and more. Theatreworks USA last performed at the Hopkins Center in 2016 with *Pete the Cat*. twusa.org.

Actors' Equity Association, founded in 1913, represents more than 45,000 actors and stage managers in the US Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society. actorsequity.org.

The Stage Directors and Choreographers Society (SDC), founded in 1959, is the theatrical labor union that unites, empowers and protects professional stage directors and choreographers throughout the US. SDC's mission is to foster a national community of professional stage directors and choreographers by protecting the rights, health and livelihoods of all of its members. SDC seeks to facilitate the exchange of ideas, information and opportunities while educating current and future generations about the role of directors and choreographers and providing effective administration, negotiations and contractual support for over 2,000 Full Members and over 800 Associates.

Free Online Study Guide

In conjunction with its School Matinee Series, the Hop prepares study guides to enhance student learning prior to and following performances. Dragons Love Taco's study guide can be found on its performance page at hop.dartmouth.edu/online/ and on the Outreach and Arts Education section of the Hop's website.

Upcoming Events



Two Beans Productions *Miss Nelson is Missing*

Sun • November 5 • 3 pm

Lively musical version of Henry Allard's classic about a softhearted teacher replaced by a stern substitute.

Recommended for ages 5-11.



For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

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