CURRICULAR CONNECTIONS
A RESOURCE FOR THE DARTMOUTH COMMUNITY TO MAKE CONNECTIONS BETWEEN DARTMOUTH CLASSES AND HOPKINS CENTER EVENTS
“I loved hearing [the artist’s] perspective and think his talk was one of the most memorable that I’ve seen. I love inferring the cultural differences and the message of the power of music and its impact on global health! He was a great storyteller, which is what humans crave – in addition to music! Music’s power in global health is something that may be overlooked but I felt was powerful!”

Julia Weber ’15
INTS 17/GEO 2: Global Health and Society

“At first look, I’ll admit that [the performance] didn’t seem the most appealing or intriguing because the concept is quite unusual and can be confusing to some. But that was the best part about it in the end; I was so pleasantly surprised with the concept, [the artist’s] ability to insightfully explain its purpose and the methodology behind his work, as well as his passion for creating art out of meaningful materials.”

Courtney Wong ’15
Rockefeller Center PoliTalk Discussion
DCAL/HOP EXPERIENTIAL LEARNING FUND EXTENDED

In the 2016/2017 Season, the Hopkins Center is pleased to continue its partnership with the Dartmouth Center for the Advancement of Learning (DCAL) to support faculty who include Hop programming in their syllabus. In recognition of the unique experiential value that the performing arts bring to classroom curriculum, DCAL can underwrite the ticket costs for your class to attend a Hop Visiting Artist, Student Ensemble or Theater Department performance, or an Event Cinema presentation. If your students are required to attend—and there are no departmental or other funds to cover ticket costs—you are eligible for support from the DCAL/Hop Experiential Learning Fund. Funding is first-come, first-served and faculty tickets will continue to be underwritten by the Hop. You and your students will be asked to reflect on the experiential learning value of the experience afterwards.

To request tickets for your class, please complete this form online: https://goo.gl/forms/14HrkOEHf3DLLF6H2. All requests are tentative until confirmed by the Hopkins Center, pending ticket availability and some restrictions. Requests will be processed in the order they are received.

With Dartmouth’s renewed focus on the value of experiential learning, the Hop is excited to continue exploring the many ways that the arts serve as a tool for active learning—making abstract concepts visible and physical, engaging with real-world problems and giving students an opportunity to reflect on their learning. If you haven’t already discovered how the Hop can support teaching and learning on campus, we encourage you to take advantage of our world class performances and films as an educational tool for your students. Consider this Curricular Connections Guide your invitation!

DID YOU KNOW?

- Many of the artists listed are available for workshops, discussions, meals and class visits. The Hop can provide supplemental resources, including articles, program notes, videos and more. Contact us for information about arranging a meeting with your students.
- Subject to availability and some restrictions, each faculty member bringing a class to a performance will receive one FREE TICKET to the show for him/herself.
- Free, public programs accompany many Hop performances. Most do not require a reservation, but let us know if you are bringing a group of students and we will be happy to make accommodations.

PLEASE CONTACT US IF YOU SEE A CURRICULAR CONNECTION WE CAN PURSUE TOGETHER. YOUR STUDENTS WILL THANK YOU FOR IT!

Stephanie Pacheco
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Erin Jenkins Smith
Outreach and Arts Education Coordinator
Erin.J.Smith@dartmouth.edu
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QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
HILARY HAHN with ROBERT LEVIN

BACH Sonata No. 6 in G Major for Violin and Piano, BWV 1019
ABRIL Six Partitas for Solo Violin, No. 6, “You” (written for Hilary Hahn)
MOZART Violin Sonata in E-flat Major for Violin and Piano, K. 481
TÜRK Träume for solo piano (written for Robert Levin)
SCHUBERT Rondo

Friday, March 31
Spaulding Auditorium • 8 pm

Twenty-five years, 15 albums and three Grammy awards since her major orchestral debut at age 12, Hahn has developed from “a prodigy of rare clarity and virtuosity…[to] a daring, mature artist” (The New York Times), known for her musicality and stage presence. Accompanied in her first Upper Valley appearance by renowned pianist Robert Levin, she showcases probing interpretations of both well-known violin classics and the music of our time.

POST-PERFORMANCE DISCUSSION WITH THE ARTISTS

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
The extravangantly creative, Obie-winning puppet troupe Wakka Wakka addresses human rights, consumerism and American-Chinese relations in this satirical musical. Baby pandas, dancing appliances and romping middle-aged lovers Populate Wakka's universe of tiny-to-huge puppets, belting out original songs. As it did with climate change in Baby Universe (at the Hop in 2012), the company spins the issues of our times into a vastly entertaining tale with surreal dimensions, lots of laughs and powerful take-aways.

Recommended for ages 16 and up. Adult language, puppet nudity.

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU

HOP.DARTMOUTH.EDU
BRAD MEHLDAU

Tuesday, April 4
Spaulding Auditorium • 7 pm

Mehldau is a supremely expressive improver whose performances are transcendent journeys. With a breathtaking command of the instrument, he blends diverse influences—jazz and classical, the American Songbook, reimagined pop tunes and originals—into impromptu musical creations. Sensuous, cerebral and incandescent, his playing “turns Broadway show tunes into pastoral rhapsodies and blues vamps into meditations on the meaning of life” (The Guardian, UK).

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QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
Old rivals, rekindled jealousies, lost manuscripts and a troubled marriage collide violently in Ibsen’s masterful drama. These not-to-be-missed British theatrical productions are recorded live—in all their sound and fury—and presented up close and in stunning high definition.
DORRANCE DANCE with TOSHI REAGON AND BIGLOVELY featuring DERICK K. GRANT and DORMESHA SUMBRY-EDWARDS

THE BLUES PROJECT

Friday & Saturday, April 7 & 8
The Moore Theater • 8 pm

MacArthur “genius” tap dancer/choreographer Michelle Dorrance leads her company in a roof-raising tribute to the indigenous American arts of tap and the blues. Dancers weave, glide and leap in solo and group formations as they caress the ear with tart, cascading rhythms over Toshi Reagon’s husky-sweet vocals and funky original tunes, performed live onstage.

POST-PERFORMANCE DISCUSSIONS WITH THE ARTISTS

ARTIST TALK—PERFORMANCE AS ACTIVISM
wed APR 5 • 4:30 pm • Filene Auditorium • Free
Dorrance and Reagon reflect on their roles as cultural tradition bearers. Cosponsored by the Gender Research Institute at Dartmouth. Info 603.646.2010

INTERMEDIATE TAP MASTER CLASS WITH MICHELLE DORRANCE
sat APR 8 • 3:40 pm • The Moore Theater • $10 • Ages 14+
Registration: hop.dartmouth.edu or 603.646.2422
EXHIBITION ON SCREEN
PRESENTED IN DIGITAL HD

REVOLUTION: NEW ART FOR A NEW WORLD

Sunday, April 9
Loew Auditorium • 4 pm
“A radical visual feast” (The Times) that seamlessly weaves the tumultuous period of the Russian Revolution with the story of the artists that shaped it.
Twelfth Night
by William Shakespeare

NATIONAL THEATRE LIVE
PRESENTED IN DIGITAL HD
TWELFTH NIGHT

Saturday, April 15
Loew Auditorium • 7 pm

A new twist on Shakespeare’s comedy of mistaken identity, lost twins and unrequited love.

These not-to-be-missed British theatrical productions are recorded live—in all their sound and fury—and presented up close and in stunning high definition.

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
THE GLOAMING

Friday, April 21
Spaulding Auditorium • 8 pm

The Gloaming takes Celtic music to breathtaking new heights while staying true to its roots. Two Irish music legends—fiddler Martin Hayes and vocalist Iarla Ó Lionáird—are joined by New York indie rock pianist Thomas Bartlett (aka Doveman, a colleague of Sufjan Stevens and The National) plus guitar and hardanger fiddle to spin epic new interpretations of ancient Gaelic dance tunes and ballads.

POST-PERFORMANCE DISCUSSION WITH THE ARTISTS

INTERMEDIATE FIDDLE MASTER CLASS WITH MARTIN HAYES
fri APR 21 • 2:15-3:45 pm • Alumni Hall • $10
Learn traditional Irish bowing techniques, melodies and improvisations. Observers welcome.
Registration: hop.dartmouth.edu or 603.646.2422

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
MET OPERA
LIVE IN HD
EUGENE ONEGIN

Saturday & Sunday, April 22 & 23
Loew Auditorium • 1 pm • FREE for Dartmouth Students

Anna Netrebko reprises one of her most acclaimed roles as Tatiana in Tchaikovsky’s adaptation of Pushkin’s timeless novel.
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**THE NILE PROJECT**

**Tuesday, April 25**

Spaulding Auditorium • 7 pm

After a jubilant 2015 Upper Valley residency, the world-touring Nile Project returns with more marvelous musicians from six Nile countries—playing danceable, life-affirming music collaboratively composed for their diverse instruments, languages and musical traditions. These masters joyously spread a message of Nile Region cooperation through a heady mix of Ethiopian grooves, North African Arabic classical traditions and rarely heard East African musical styles.

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**POST-PERFORMANCE DISCUSSION WITH THE ARTISTS**

**ARTIST TALK—CREATIVE FLOW: THE NILE PROJECT AND SOCIAL ENTREPRENEURSHIP**

wed APR 26 • 5 pm • DEN Innovation Center • Free

Nile Project CEO Mina Girgis and Jamie Coughlin, Director of Entrepreneurship at Dartmouth, examine how an innovative music collective reimagines international water sustainability.

Info 603.646.2010

**QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU**

HOP.DARTMOUTH.EDU
DARTMOUTH COLLEGE GOSPEL CHOIR

WALT CUNNINGHAM director

Saturday, April 29
Spaulding Auditorium • 2 pm

Spend an uplifting afternoon with Dartmouth’s gospel choir, renowned for bringing crowds to their feet with traditional and cutting-edge spiritual music. With high-energy numbers, a powerhouse band and soloists from within the choir and beyond, it’s great music, heartfelt community and an over-the-top good time.
EXHIBITION ON SCREEN
PRESENTED IN DIGITAL HD

PAINTING THE MODERN GARDEN: MONET TO MATISSE

Sunday, April 30
Loew Auditorium • 4 pm

See the blockbuster London exhibition on one of Impressionism’s most popular and powerful subjects in this visually stunning film, “a ravishing joy from start to finish” (The Guardian).

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU

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17.16 Food and Art, Global History

Environmental Studies
19 Encountering Forests
80.2 Writing Our Way Home

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8 Exploring French Culture and Language

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3 The Natural Environment

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**MUSIC DEPARTMENT RESIDENCY**

**APOLLO’S FIRE**

**“BACH’S COFFEEHOUSE” INCLUDING:**

**BACH** Overture No. 2 in B minor, BWV 1067 (for flute and strings)

**TELEMANN** Don Quixote Suite

**VIVALDI** Flute Concerto No. 3 in D Major, RV 428 “Il Gardellino”

Wednesday, **May 3**

Spaulding Auditorium • 7 pm

Admired on both sides of the Atlantic, Cleveland-based early music ensemble Apollo’s Fire is Baroque music in its unbuttoned state, led by charismatic harpsichord virtuoso Jeanette Sorrell. Inspired by the 18th-century Leipzig coffeehouse where Bach and his student orchestra played lively concertos, this program treats listeners to fiery strings, colorful recorders and Sorrell’s dizzying solos in works by Bach, Telemann and Vivaldi.

**POST-PERFORMANCE DISCUSSION WITH THE ARTISTS**

**CURRICULAR CONNECTIONS**

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1. Introductory German
2. Introductory German
3. Intermediate German
13. Beyond Good and Evil

**Italian**
1. Introductory Italian I
2. Introductory Italian II
2. Introductory Italian II
3. Introductory Italian III
11. Intensive Italian

**Music**
6. Masterpieces of Western Music
20. Introduction to Music Theory
23. Timbre and Form
50.1. Chamber Music
53. IIP Keyboards
54. IIP Woodwinds
56. IIP Strings
60. Advanced Study/Keyboard
61. Advanced Study/Woodwinds
63. Advanced Study/Strings

**Spanish**
30. Introduction to Hispanic Studies I
Witness the premiere of a work composed by Molly Herron in collaboration with Thayer School of Engineering—performed on instruments made by Thayer students! The third composer commissioned by the Hop’s STEM (science, technology, engineering and math) Arts program, Herron creates music that has been called “a beautiful collusion” (Seen and Heard International) and described as “showcasing a wonderful consideration of counterpoint and sound-in-time” (I Care If You Listen). Just in time for Thayer’s 150th birthday, it’s a testimony to the creativity and innovation that link music and STEM disciplines.
DARTMOUTH COLLEGE WIND ENSEMBLE

MATTHEW MARSIT conductor

Saturday, May 6
Spaulding Auditorium • 8 pm

WINDS OF CHANGE, PART III: CONTEMPORARY CREATORS

WILLIAM SCHUMAN Newsreel in Five Shots
VINCENT PERSICHTTI Pageant
KAREL HUSA Cheetah
JOSEPH SCHWANTNER ....and the mountains rising nowhere
DAVID MASLANKA Saint Francis

Capping a year-long exploration into how wind ensembles have moved music in rich and exciting directions, this concert brings together works by the most important wind band composers from the mid-20th century to today, evoking a movie house newsreel, a sleek wild beast, a revered holy man and more.

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
DARTMOUTH COLLEGE GLEE CLUB

LOUIS BURKOT director

Sunday, May 2
Rollins Chapel • 2 pm

THE SPLENDOR OF HANDEL & HAYDN

Revel in Baroque vocal eloquence as this all-student chorus sings excerpts from Handel oratorios and operas including Judas Maccabeus, Semele, and Giulio Cesare (Julius Caeser) and Haydn’s choral masterpiece Te Deum, with chamber orchestra and student soloists.
BARBARY COAST JAZZ ENSEMBLE

DON GLASGO  director

Saturday, May 13

Spaulding Auditorium • 8 pm

SENIOR FEATURE CONCERT
Always a party, especially this year, as we celebrate the Coast’s seven talented seniors and Don Glasgo, retiring after 40 years as Coast director! Each senior chooses a feature number, no matter what the genre—ensuring a high-energy, eclectic final concert for ’17s Tyné Freeman (vocals), Emmanuel Hui (violin), Erin Huffer (saxophone), Brendan Barth (saxophone), John Martin (trumpet), Barrett Clark (trombone), Andy Shey (bass) and their fearless leader.

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
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QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
HANDEL SOCIETY OF DARTMOUTH COLLEGE

ROBERT DUFF  conductor

Saturday, May 20
Spaulding Auditorium • 8 pm

DVOŘÁK  Stabat Mater, Op. 58

The Hop’s town-gown choral society marks its 210th anniversary with Dvořák’s most beloved choral work. Composed in the wake of the deaths of his three young children, the Stabat Mater is a powerful expression of both grief and our ability to transcend it. With melodic abundance, harmonic richness and darkly beautiful scoring, it is both grand and intimate, consoling and spine-tingling. With orchestra and guest soloists.

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
NATIONAL THEATRE LIVE
PRESENTED IN DIGITAL HD

ROSENCRANTZ AND GUILDENSTERN
ARE DEAD

Sunday, May 21
Loew Auditorium • 4 pm

Daniel Radcliffe (Harry Potter) stars in Tom Stoppard’s brilliant comedy about two hapless minor characters from Hamlet.

These not-to-be-missed British theatrical productions are recorded live—in all their sound and fury—and presented up close and in stunning high definition.

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
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54 Directing
WORLD MUSIC PERCUSSION ENSEMBLE

HAFIZ SHABAZZ  director

with guest artists LA VOZ DE TRES

Wednesday, May 24
Spaulding Auditorium  • 7 pm

The ensemble is joined by an internationally touring Latin jazz trio of "exceptional originality and style" (All About Jazz)—Chilean vocalist Natalia Bernal, keyboardist Mike Eckroth and seven-string guitarist Jason Ennis. Expect an evening of romantic, fiery Cuban sons and Argentine tangos.
DARTMOUTH DANCE ENSEMBLE

JOHN HEGINBOTHAM director
REBECCA STENN choreographer-in-residence

Friday & Saturday, May 26 & 27
The Moore Theater • 8 pm

Led by two New York City-based choreographers, the ensemble performs original works by Heginbotham, Stenn and ensemble member Philip Montana, plus one by Beyoncé collaborator Darrell Grand Moultrie—with the music of Bartók, Byrd and Biber sung and played by Dartmouth musicians.
The Hop’s resident orchestra pairs Beethoven with two French impressionists. With Jessica Tong ’17 playing the part Beethoven wrote for his own prodigious piano skills, the concerto abounds in charm and good humor, as well as eloquent slow passages. The three-movement Debussy evokes the ocean while Ravel’s sultry Spanish dance—his most famous composition—slowly builds to a thundering finish.