Telluride at Dartmouth Turns 30 with Six Choice Films!


HANOVER, NH, September 4, 2015—The Hop’s 2015-16 film season opens with six films straight from the famed Telluride Film Festival—two star-studded ensemble casts reenacting the struggle for women’s voting rights in Great Britain and the uncovering of the pedophile priests in Boston, a film portrait of Nobel Peace Prize winner Malala Yousafzai, and dramas taking us into rural Guatemala and Iceland and a seemingly happy 45-year marriage. **Telluride at Dartmouth** runs Friday, September 18, through Thursday, September 24. All shows are in Spaulding Auditorium.

Passes to all six films are $60, or $30 for Dartmouth students, and allow for priority seating and a choice of screening times; and tickets to individual films are $12, $6 for Dartmouth students. In addition to admission to all six films, the Telluride Pass provides priority seating and the holder’s choice of screening times.

The Telluride Film Festival, occurring each Labor Day weekend in Colorado, is considered one of the premier arts events in the country. Each year, hundreds of cinema lovers flock to a tiny mountain town to immerse themselves in a three-day celebration of film. Telluride consistently presents a remarkable and diverse slate: the rare and unknown, restored gems, retrospectives and the latest (and greatest) from the upcoming season. *The New York Times* calls Telluride “the smallest, most original, and most stimulating of the major festivals.”

Telluride at Dartmouth was born 30 years ago through a long-standing relationship between the Festival and College. Each year, six films come directly from Colorado for special advance screenings at the Hopkins Center. This is a unique opportunity for the Dartmouth community to get a sneak peek at the latest international films—often months before they’re released.
Passes and ticket sales begin Wednesday, Sept. 9, at 8am online (hop.dartmouth.edu) and at 10am by phone 603.646.2422 or in person at the Hopkins Center Box. All shows in Spaulding Auditorium. Doors open 30 minutes before show time for pass holders. Individual ticketholders will be seated approximately 10 minutes before show time.

Friday, September 18, 4 & 7 pm
**HE NAMED ME MALALA**
Three years ago, 15-year-old Malala Yousafzai was shot in the head by the Taliban for her advocacy of girls’ education in her native Pakistan. Acclaimed filmmaker Davis Guggenheim (*An Inconvenient Truth, Waiting for Superman*) tells the miraculous story of Malala’s survival and rehabilitation and the inspiring guidance given by her educator-activist father Ziauddin Yousafzai (who named her). The film chronicles her attempts to lead the life of a normal teenager, even as she travels as a spokesman for girls’ rights, speaks at the UN and recently became the youngest-ever recipient of the Nobel Peace Prize. Malala’s past and inner life are poignantly illustrated through animation, conveying her sense of the homeland she cannot return to but will always love. (US, 2015) *Courtesy of Fox Searchlight.*

Saturday, September 19, 4 & 7 pm
**SPOTLIGHT**
In 2001, a new *Boston Globe* editor (Liev Schreiber) assigns a crack team of reporters (Michael Keaton, Mark Ruffalo, Rachel McAdams, Brian d’Arcy James) to investigate how Boston’s Catholic Archdiocese has handled a priest’s sexual misconduct case. What they uncover is, to say the least, shocking: a vast secret labyrinth of suffering victims; self-serving institutional hypocrisy from the Church; and weary complacence from city officials. Writer-director Tom McCarthy (*The Visitor*) has crafted a script that combines speed, wit and devastating compassion. Though we may think we know the story, *Spotlight* is filled with twists and surprises, making for storytelling that’s thrilling and yet grounded with substantial gravitas. (US, 2015) *Courtesy of Open Road.*
Sunday, September 20, 4 & 7 pm

**SUFFRAGETTE**

In 1900s London, Maud (Carey Mulligan), a hopeless, exhausted factory worker, is lured by her co-worker into the women’s rights movement. It is a crucial moment: After years of struggle, leaders Edith New (Helena Bonham-Carter) and Emmeline Parkhurst (Meryl Streep) are losing patience with non-violent protest. Director Sarah Gavron (*Brick Lane*) depicts, with intensity and clarity, the surprisingly vicious battle to get the vote, providing balance via an articulate but adversarial policeman (Brendan Gleeson). Gavron also connects the battle to the great surge of working-class radicalism at the same time that changed the course of history. Mulligan displays a rare gift, as we see and feel what it is like to have your eyes opened to a new way of seeing the world. (UK, 2015) *Courtesy of Focus Features.*

Tuesday, September 22, 4 & 7 pm

**IXCANUL VOLCANO**

At the base of an active volcano, in a region long inhabited by Mayan people, Maria’s family prepares for her marriage. The teenage girl, however, has other ideas. With one drunken encounter, she alters her fate and that of her family. Jayro Bustamante’s masterful debut begins as an intensely lovely immersion into contemporary rural Guatemalan culture. Himself a native, Bustamante is a remarkable tour guide, revealing lifeways of the local people. But as the story takes several dramatic turns, Bustamante reveals that he has ambitions far beyond either the coming-of-age film or the typical tradition-vs.-modernity tale. A deserving winner at multiple festivals including Berlin, *Ixcanul* is one of the truly essential films in recent years. (Guatemala, subtitled, 2015). *Courtesy of Kino Lorber.*

Wednesday, September 23, 4 & 7 pm

**RAMS**

Two aging brothers and next-door neighbors—locked in a decades-long feud—go to dryly comical extremes to avoid any contact. Gummi is shy, quiet but essentially decent, while Kiddi is a bombastic, misanthropic drunk. They do, however, share a passionate love and lifelong dedication to their sheep. When one of their animals contracts a contagious disease, the livelihood of the brothers and their neighbors is threatened. Writer-director Grímur Hákonarson, a master of mournful wordless comic set pieces, makes maximum expressive use of the bleakly beautiful Icelandic mountain landscapes. But it’s the almost wordless main performances that lead to an unexpectedly passionate resolution. Who could have expected Iceland, sheep and septuagenarian bachelors to be this funny, and this thrilling? (Iceland, subtitled, 2015, 93m) *Courtesy of Cohen Media.*

Thursday, September 24, 4 & 7 pm

**45 YEARS**

On the eve of their 45th anniversary, Kate (Charlotte Rampling) and Geoff (Tom Courtenay), an intelligent, progressive, relatively healthy married couple living in rural England, confront a long-buried emotional memory that inexplicably, and seemingly arbitrarily, resurfaces. Suddenly, everything Kate and Geoff believe they know about each other comes into question. Writer-director Andrew Haigh (*Weekend*) delicately reveals the fault lines, mysteries and uncertainties that exist just beneath the surface of what may seem to be the most harmonious of human relationships. Rampling and Courtenay, each offer some of the finest work of their long careers, turning *45 Years* into one of the most subtle, powerful and devastating British dramas in recent memory. (England, 2015, 93m) *Courtesy of IFC*
Founded in 1962, the Hopkins Center for the Arts is a multi-disciplinary academic, visual and performing arts center dedicated to uncovering insights, igniting passions, and nurturing talents to help Dartmouth and the surrounding Upper Valley community engage imaginatively and contribute creatively to our world. Each year the Hop presents more than 300 live events and films by visiting artists as well as Dartmouth students and the Dartmouth community, and reaches more than 22,000 Upper Valley residents and students with outreach and arts education programs. After a celebratory 50th-anniversary season in 2012-13, the Hop enters its second half-century with renewed passion for mentoring young artists, supporting the development of new work, and providing a laboratory for participation and experimentation in the arts.